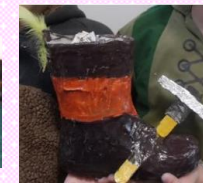


# Art – Fairy tale Shoes



**Overview:** We will begin by looking at different shoes and using our pencil techniques to create an observational drawing of a shoe. We will then look at a range of work by the artist Michael Craig Martin to create our own painting of a shoe inspired by his work. Finally we will learn the techniques required to paper Mache effectively to then design and create our own shoe for a fairy tale character.

## What I already know...

*I have used paper mache in Year R.*

*I have made a shoe box setting in Year 1 and used materials to create structures within it.*

## By the end of this unit...

- I will practise pencil techniques such as shading, stippling, cross hatching, smudging and using different lines such as straight, curvy and zig zag to complete an observation drawing of a shoe.
- I will look at a range of work by the artist Michael Craig Martin and then apply his techniques in my own painting of a shoe.
- I will look at existing examples of paper Mache shoes and identify what makes it appealing and purposeful for the intended character.
- I will design my own paper Mache shoe.
- I will create a paper Mache shoe.
- I will use different materials to make my paper Mache shoe appealing.

## Key Vocabulary

sculpture	technique	design
form	texture	pattern
appealing	smooth	purposeful

## Focus artist: Michael Craig Martin



## Key Questions

What pencil techniques can you use?

What techniques does the artist Michael Craig Martin use in his work?

What material is best for creating a 3D sculpture of a shoe?

How can you make your sculpture appealing?