

Art – Collages and Silhouettes – Great Fire of London



Overview: We will begin by looking at the Great Fire of London and looking at the shapes, colours, and effects of pictures from the Great Fire of London. Then we will be creating our own dramatic effect art work by using collage and silhouettes.

What I already know...

I have looked at collages and colours.

I am learning about what has happened in the Great Fire of London.

Focus pictures:

Pictures from the GFoL:



By the end of this unit...

- I can explore pictures of the Great Fire of London and copy things I like about the pictures.
- I can investigate pictures of the Great Fire of London and add detail to an existing picture.
- I can explore materials to create an effect.
- I can use collage and silhouette to create a dramatic effect.

Key Vocabulary

Fire	flames	colours
Collage	smoke	texture
Silhouette	background/foreground	

Key Questions

How can I make a dramatic effect with silhouettes and collage?

What parts of the picture do I like the most?

What is different about these pictures?

How can I make my artwork more effective?